

BAB 5

HASIL DAN PEMBAHASAN DESAIN

5.1 Logo

The
Legend of
DRAGON

5.2 Ilustrasi naga-naga

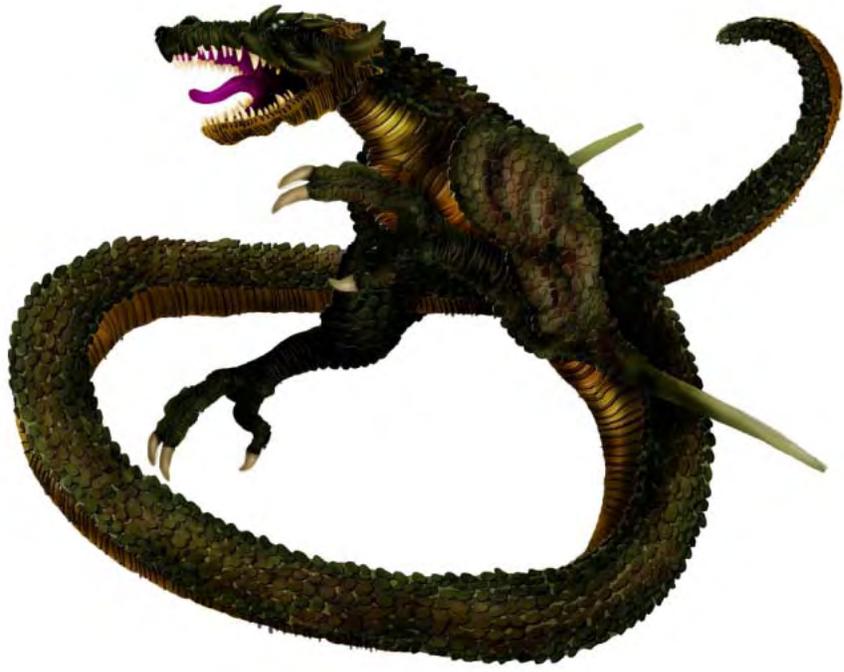
















Gambar-gambar diatas menampilkan beberapa ilustrasi naga-naga yang ada di dalam buku The Legend of Dragon. Ilustrasi dibuat dengan detail, dengan pewarnaan yang realistik. Sehingga dapat menampilkan sosok naga yang menarik dan sesuai dengan karakter naganya itu sendiri.

5.3 Sistem Grid



Sistem *grid* dasar yang digunakan dalam buku ini adalah seperti tampak di atas, dimana satu halaman *spread* dibagi menjadi dua, halaman ilustrasi, dan halaman naskah yang memiliki ilustrasi kecil.

5.4 Layout



Drake Dragon



Rumors among the adventures of the medieval age said, that Drake is very agile creature - mostly because of the dragon's small stature. This dragon doesn't have capability to fly and it doesn't have wings. Its is highly resembles a lizard in appearance.



Europe

there are two kind of Drake :

A Fire Drake has a fiery red appearance to it. Its body was lava-hot and it does have a fiery breath capability.

On the Contrary, an Ice Drake has a black-white color, it's body was as cold as a solid block of ice, and it does have a capability to breathe a gust of chilling wind.




Another legends said that when two of these Drakes meet each other, they will fight. Even until now, no other explanations are found of why did these two different type of Drakes fought. Others also said that whenever they fought, the weather at the surrounding area will worsen, the sky turns red, and hail of ice rain down.



These Drake live within European lands. This has given birth to many of European lizard, most prominently the name of the towns such as Drakeford, Drakehill, and many more.

XI

Wyvern Dragon



This vicious creature has been a mortal enemies to many medieval civilization throughout history. Wyverns are equipped with highly poisonous claws and fangs, but its primary weapon to delivers death is a series of extremely sharp and venomous spikes on its tail.

Wyverns perch themselves in high and steep mountains, far from reach of men. Quite rare for dragons, Wyverns are actually pack hunters. They make their lair in clusters together and they hunt in groups. Although considerably smaller than average dragons and definitely much more fragile as they don't have any protective scales, Wyverns are highly agile and vicious. Their attacks are sharp and relentless without giving its prey a chance to retaliate. Their poisons are indeed very potent, but the true base against all inexperienced heroes who try to loot them in battle is the Wyvern's tail strike. Wyverns can lash its tail so fast that literally, you will lose your hand in a blink of an eye. The tail lash also delivers a force so powerful that no mere human in any armor with any shield should block it without risking to lose a limb or more. Only against enemies whom are immune to their tail strike, the Wyvern will utilize their venomous claws and bites.




Europe

The Wyvern utilize its tail as its primary weapon. It lashes out with high degree of accuracy. Wyverns also produce deadly venoms to paralyze its victims almost instantly.

XIII

Amphisbaena Dragon

Legend said of a Dragon with two heads. The first head is on the front of its body, while the second one is right on the end of its tail. The Second head maintain its tail-like flexibility and able to turn into multiple directions.



The name the people give to the dragon was Amphisbaena - which means "One for the both directions". This legendary beast originated from African lands, where the ancient lores said that one of its head will breathes a stream of inferno, incinerating all within its path, while the other head will launches a storm of icy death of which with absolute-zero temperature, can also freeze a huge patch of ocean.

When the Amphisbaena guards its eggs, one of its head will always be awake to held a watchful eye against any intruder. Ironically, even with the creature's fearful power, the most danger for the eggs came from the humans. It was not without reason however. Amphisbaena's eggs carry a very powerful enhancement to those who managed to consume it. Some of the power the eggs will grant to them is capability to fly, and to regenerate even the most grievous of wounds.




"The Legendary Beast with dual head - Amphisbaena"

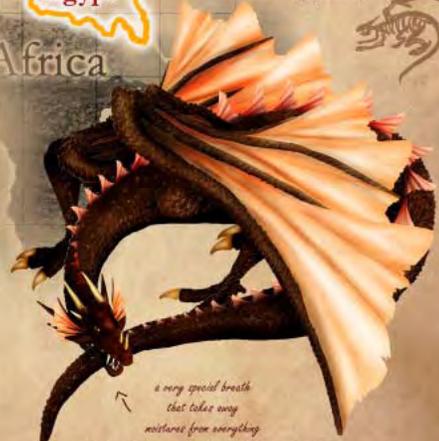
XV

Ouroboros Dragon

This mythical incarnation of drought has a body as hard as a solid boulder. It has a very special breath that takes away moistures from everything in its path, turning a fertile grassland into a desert.

According to the local lores, this creature, Ouroboros, is an incarnation of an Egyptian God. It was born upon the world in ancient time when the Egyptians fought against Titan. Titan itself was believed as an incarnation of a very powerful evil God. It has gigantic proportion and power which could shatters the earth and split the sky open. Under a seemingly hopeless battle, a ferocious typhoon and sandstorms came. Inside, came our Ouroboros along with its signature position, biting its own tail. This is what gives the dragon its name. Ouroboros means the "Tail Biter" in Egyptian words.

When this dragon forms a perfect circle by biting its own tail, he could unleash its powerful attack by spinning very fast while pushing itself up into the sky. This conjures a very powerful typhoon which at the cost of the Egyptian land itself, turns the whole land into desert while the typhoon blasts the Titan with a storm of sands, paralyzing the evil into oblivion.

Its powerful wing musculature attached to the very resilient backbone, are able to create powerful gust of winds and provides a high-speed flying capability.

a very special breath that takes away moisture from everything in its path, turning a fertile grassland into a desert.

XVII



Gambar-gambar diatas adalah beberapa contoh *layout* yang menggunakan sistem *grid* dasar, dimana berisi ilustrasi utama yaitu gambar naga, dan naskah yang memiliki beberapa ilustrasi tambahan lagi didalamnya, ilustrasi kecil ini dimaksudkan untuk memperkuat isi naskah dan membuat buku menjadi semakin hidup dan menarik.

5.5 Tipografi

Font yang digunakan untuk naskah adalah *font garamond*. *Font* ini dipilih untuk menciptakan nuansa *old-style* dan tidak formal dan digunakan karena tinggi tingkat legibilitasnya.

Garamond
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Sementara *font* yang digunakan untuk judul naga adalah *font bickham script*. *Font* ini mempunyai kesan medieval yang kental, sehingga cocok untuk dijadikan judul utama naga.

Bickham Script
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Sementara *font* yang digunakan naskah-naskah tambahan, menggunakan *font freestyle script*. *Font* ini cocok untuk dipergunakan karena seperti tulisan tangan, jadi cocok dan sesuai dengan tema buku.

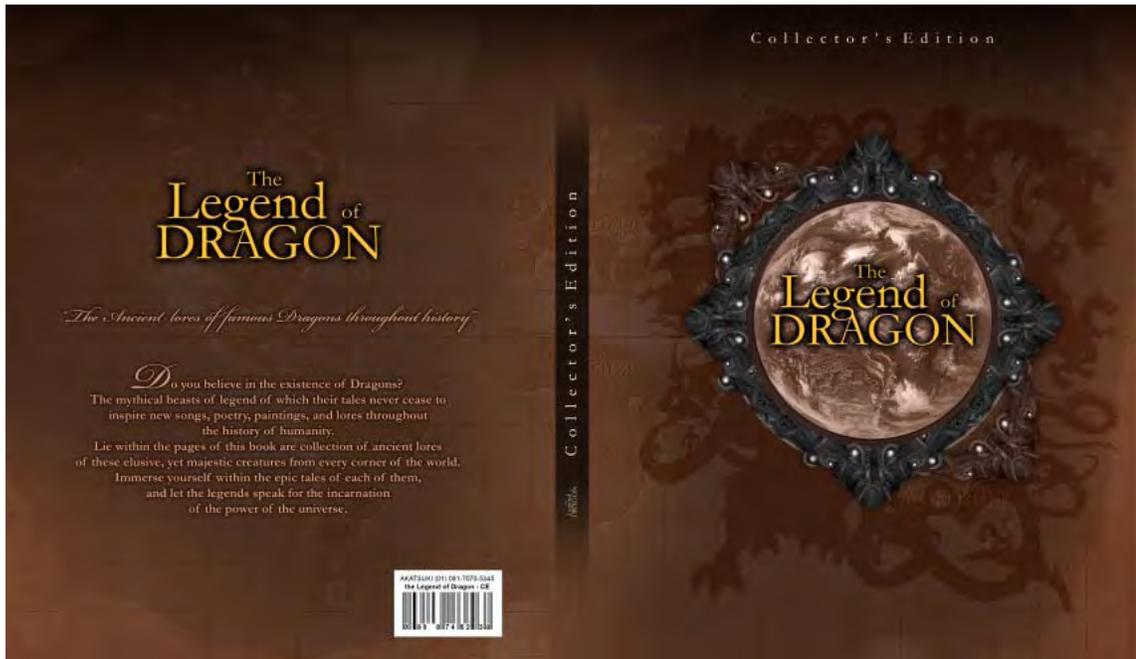
Freestyle Script
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

5.6 Halaman peta



Selain berisi naskah dengan ilustrasi, buku ini juga memiliki halaman peta dunia, yang dibuat sesuai dengan nuansa klasik dan menarik.

5.7 Cover

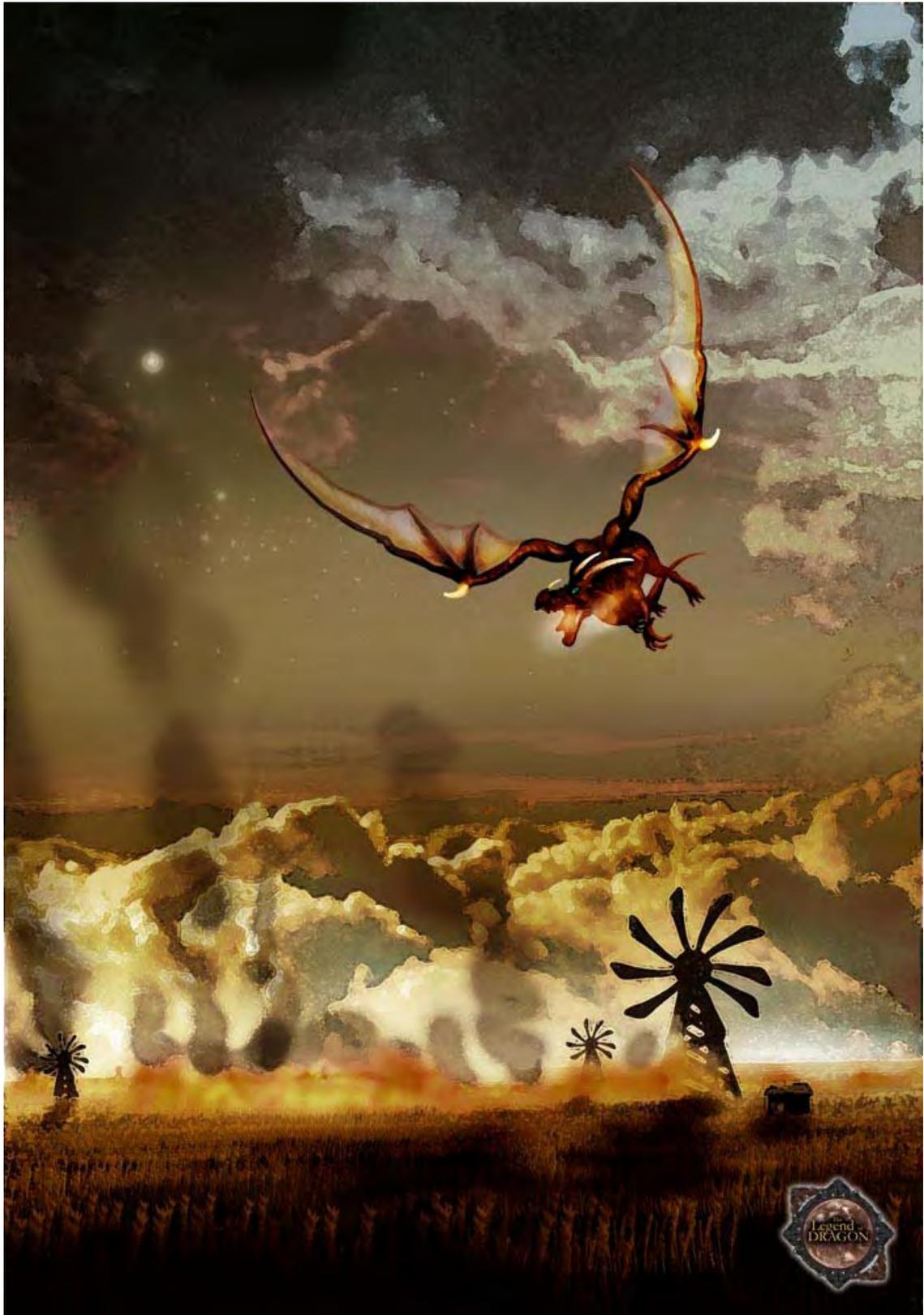


Sebuah sampul buku yang baik adalah sampul yang dapat merepresentasikan isi yang ada didalamnya. Untuk memenuhi fungsi tersebut, pada sampul buku ini, penulis mengilustrasikan naga yang ada di dalam buku ini dengan siluet-siluet naga dan peta. Komposisi dibuat sedemikian rupa sehingga buku ini terlihat klasik. Logo diletakkan ditengah dengan warna kontras dengan sekelilingnya, agar pandangan langsung tertuju dahulu ke arah judul buku ini.

Pada sampul belakang ditampilkan cuplikan naskah yang dapat menambah rasa penasaran terhadap isi buku ini. Dan terdapat logo buku,, dan *barcode* dari buku ini.

Pada punggung buku setebal 1 cm ini, ditampilkan logo buku.

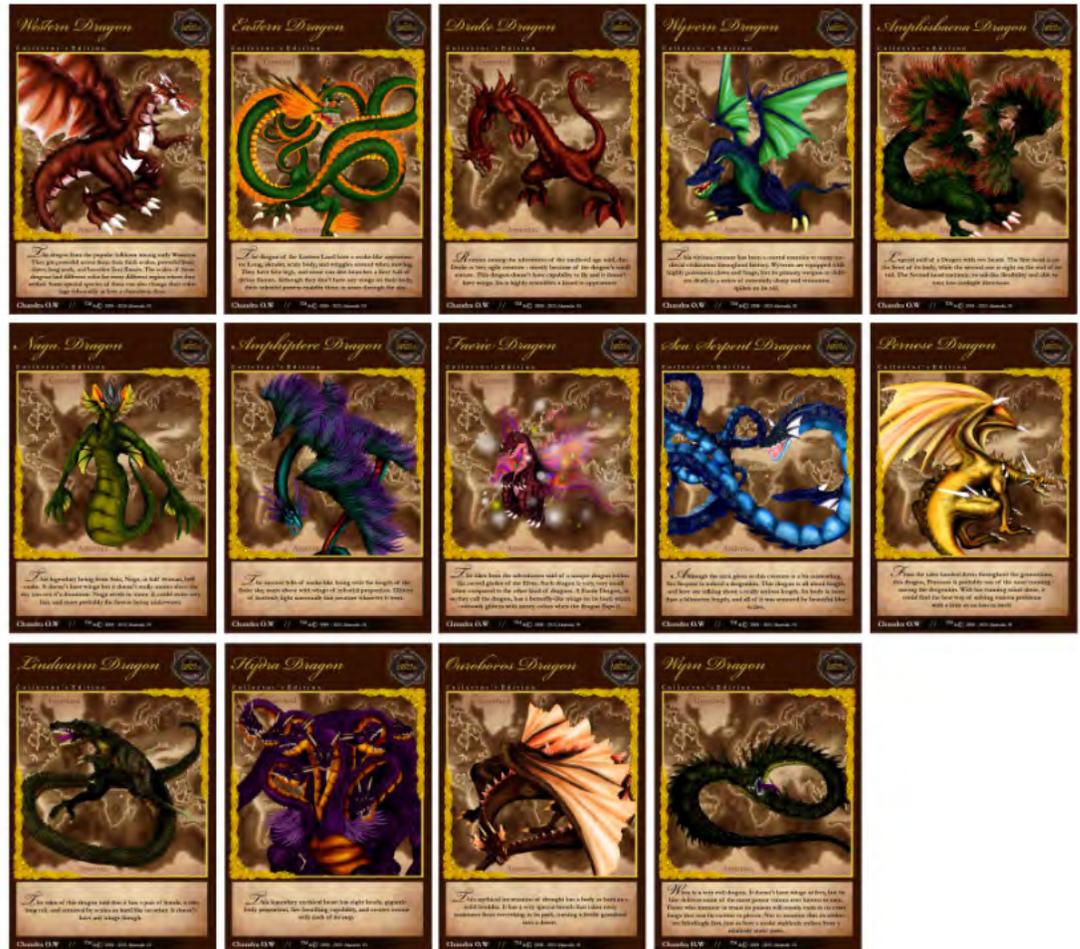
5.8 Poster





Poster-poster yang digunakan menyesuaikan dengan tema, yaitu tentang naga.

5.9 Kartu-kartu naga



Beberapa kartu-kartu naga yang memiliki desain seperti permainan kartu

5.10 Pembatas buku



Pembatas buku yang juga merupakan salah satu item pendukung untuk sebuah buku, didesain menarik hingga sesuai dengan buku.